



SEPT 4 TUES*

8:00 PM **Barnes Hall**
Bach in the 19th Century: pianist Artem Belogurov and cellist Octavie Dostaler-Lalonde present a historically-inspired recital including J.S. Bach suites, and von Herzogenberg's Sonata No. 2.

SEPT 6-8 THUR-SAT

Times and locations vary
The Organ in the Global Baroque Conference and Concert Festival: Performances by Atsuko Takano, Shinon Nakagawa, Philipp Christ, Matthias Havinga, Anne Laver, Wim Winters, Hans Davidsson, Kimberly Marshall, Anne Page, Ilona Kubiacyzk-Adler, David Higgs, William Porter, Edoardo Bellotti, and Annette Richards. Visit westfield.org for more details.

SEPT 9 SUN

7:00 PM **Carriage House**
Cornell Jazz Faculty Concert.

SEPT 22 SAT

7:00 PM **Bailey Hall**
Homecoming Concert with the Glee Club and Chorus: Cornell's choirs celebrate the Glee Club's 150th anniversary with a look back at repertoire favorites over the years. \$

SEPT 27 THUR

8:00 PM **Barnes Hall**
Dave Solazzo, piano, accompanied by Mike Solazzo on acoustic bass, performs jazz standards and original compositions.

SEPT 29 SAT

3:00 PM **Bailey Hall**
Cornell Wind Symphony and Wind Octet: James Spinazzola, conductor and coach.

SEPT 30 SUN

3:00 PM **Bailey Hall**
Cornell Symphony Orchestra and Chamber Orchestra: Henry Hao-An Cheng, conductor. Selections from Elgar's *Enigma Variations*, Respighi's Ancient Airs and Dances, and works by Caroline Shaw in a collaboration with the Cornell Chamber Singers.

OCT 12 FRI

8:00 PM **Barnes Hall**
Garlands for Steven Stucky: Guest pianist Gloria Cheng performs a series of short pieces in tribute to Stucky written by a range of composers, including Julia Adolphe and Esa-Pekka Salonen.

OCT 13 SAT

3:00 PM **Anabel Taylor Chapel**
Anna Steppler, DMA organ recital, Hamburg, 1720: Music to celebrate the meeting of J.S. Bach and Johann A. Reincken, including Reincken's "An Wasserflüssen Babylon."

OCT 19 FRI*

6:00 PM **McGraw Tower**
Annie Lewandowski presents her new piece "Cetus: Life After Life", combining music for the Cornell chimes with samples of whale song from bioacoustics researcher Katy Payne.

OCT 20 SAT*

2:00 PM **Johnson Museum**
CAGE, with guest Luciano Chessa, performs with intonarumori orchestra, featuring experimental musical instruments.

OCT 20 SAT

5:00 PM **Bailey Hall**
Chorus Twilight Concert: Cornell's celebrated treble choir brings its signature sound to a mix of repertoire from the Renaissance to the present day. Parents are warmly welcomed! \$

OCT 26 FRI

8:00 PM **Barnes Hall**
Theodora Serbanescu-Martin, piano, performs works by Mozart, Beethoven, Brahms, and Prokofiev.

OCT 27 SAT

3:00 PM **Anabel Taylor Chapel**
Guest organist Christophe Mantoux: French classical works.

OCT 28 SUN

3:00 PM **Barnes Hall**
Cornell Jazz Ensemble and Bissett Jazz Combo: Paul Merrill, director. With guest alto saxophonist Vincent Herring. Music of Oliver Nelson, Phil Woods, Sam Jones and Cedar Walton.

NOV 3 SAT

7:00 PM **Sage Chapel**
Glee Club 150th Anniversary Concert: One of America's most highly regarded male choirs, the Glee Club celebrates its 1868 founding with a new fall program of folksong, world music, Renaissance motets, and contemporary works. \$

NOV 4 SUN

7:00 PM **Barnes Hall**
Ryan MacEvoy McCullough, piano, performs new works by Dante De Silva plus pieces by Claude Debussy and George Crumb.

NOV 7 WED*

8:00 PM **Barnes Hall**
The Momenta Quartet and the Cornell Gamelan Ensemble present new pieces by DMA composers Can Bilir, Piyawat Louilapprasert, and Barry Sharp, and a collaborative work by Darsono Hadiraharjo and Jessika Kenney.

NOV 8 THUR

8:00 PM **Barnes Hall**
Can Bilir, DMA composition recital.

NOV 9 FRI

8:00 PM **Barnes Hall**
Shin Hwang, DMA piano recital: works by Mozart and Haydn.

NOV 10 SAT

3:00 PM **Sage Chapel**
Guest organist Christoph Mantoux: 19th- and 20th-Century French Masterworks, including Jehan Alain's *Trois Danses*.

NOV 10 SAT

8:00 PM **Barnes Hall**
Andrew Zhou, piano, performs Frederic Rzewski's "The People United Will Never Be Defeated," a set of 36 variations on the Chilean protest song "¡El pueblo unido, jamás será vencido!"

NOV 11 SUN

3:00 PM **Barnes Hall**
Cornell Chamber Orchestra: Henry Hao-An Cheng, conductor. Program includes Tchaikovsky's Serenade for Strings.

NOV 13 TUES

8:00 PM **Barnes Hall**
John Haines-Eitzen (cello), Miri Yampolsky (piano), and Juliana Athayde (violin) perform Smetana's Piano Trio and other selections.

NOV 17 SAT

5:00 PM **Sage Chapel**
Cornell Chamber Singers: Stephen Spinelli, conductor. *Evensong*, a program from the evening service repertory of the Anglican Church, including Herbert Howells' Magnificat and Nuns Dimitis "Collegium Ragale," and featuring Michael Plagerman, organ.

NOV 17 SAT

7:00 PM **Bailey Hall**
Cornell Wind Symphony: James Spinazzola, conductor. Features a collaboration with PMA dancers under the direction of Jumay Chu for Bernstein's *Prelude, Fugue, and Riffs*, music from *West Side Story*, and a special appearance by the U.S. Air Force Heritage of America concert band.

NOV 18 SUN

3:00 PM **Bailey Hall**
Cornell Symphony Orchestra: Henry Hao-An Cheng, conductor. Mendelssohn's Violin Concerto and Mahler's Symphony No. 1.

NOV 18 SUN

7:00 PM **Carriage House**
Cornell Jazz Combos Showcase.

NOV 19 MON

8:00 PM **Barnes Hall**
Voice studio recital.

NOV 27 TUES

8:00 PM **Sage Chapel**
Michael Plagerman, DMA organ recital: "The Romantic Organ and Beyond."

NOV 28 WED

8:00 PM **Barnes Hall**
Student chamber music recital.

NOV 29 THUR

8:00 PM **Klarman Hall**
Cornell Chamber Winds: James Spinazzola, conductor and coach. Program includes Mozart's Serenade in E-flat, K. 375, and a semi-staged performance of the comic opera *Bastien und Bastienne*, composed when Mozart was only twelve!

NOV 30 FRI

8:00 PM **Sage Chapel**
Cornell Chorale: Stephen Spinelli, conductor. Part I of Handel's *Messiah*, featuring guest soloists and the Cornell Chamber Orchestra. *Note: Free tickets will be available in advance. Please visit music.cornell.edu for more information.*

DEC 1 SAT

3:00 PM **Barnes Hall**
Student chamber music recital.

DEC 1 SAT

8:00 PM **Barnes Hall**
Bass-baritone David Salsbery Fry and pianist Ryan MacEvoy McCullough present a recital featuring a new cycle of seven songs set to poetry by Dennis Lee, Jim Henson's longtime collaborator.

DEC 2 SUN

3:00 PM **Lincoln B20**
Percussion Ensemble: Michael Sparhuber, director.

DEC 2 SUN and DEC 3 MON

7:30 PM **Sage Chapel**
Lessons and Carols service sung by the Cornell University Chorus and Glee Club, interspersed with audience carols and traditional readings by members of the Cornell community, with conductor Robert Isaacs and organist Michael Plagerman. *Note: Free tickets will be available in advance. Please visit music.cornell.edu for more information.*

DEC 4 TUES*

8:00 PM **Schwartz Center**
CCCP presents International Contemporary Ensemble for a concert of music exploring different notions of sound production and the relationship between sound and theatricality.

DEC 5 WED

8:00 PM **Barnes Hall**
Cornell Jazz Ensemble: Paul Merrill, director. *The Kennedy Dream*, a multi-movement work for jazz ensemble and strings by Oliver Nelson; and the music of pianist Hampton Hawes, pardoned by Kennedy in 1963.

DEC 6 THUR

8:00 PM **Barnes Hall**
Piano studio recital of students of Ryan MacEvoy McCullough.

DEC 7 FRI

8:00 PM **Barnes Hall**
Piano studio recital of students of Shin Hwang.

DEC 9 SUN

8:00 PM **Barnes Hall**
Concerto Competition Finals.

DEC 10 MON

5:00 PM **Carriage House**
Violin studio recital.

* Funded in part by a grant from the Cornell Council for the Arts

\$ Tickets will be available at baileytickets.com

